

Approaches to the study of culture and politics

POLITICAL CULTURE	CULTURE OF POLITICS
<p>Main object of analysis: <i>people's attitudes as legacies of past socialization and their impact on political behavior</i> (example: voting).</p> <ol style="list-style-type: none"> 1. Key concept(s): attitudes, values 2. Main method: survey 3. Examples of studies: <ol style="list-style-type: none"> 3.1. Almond and Verba, <i>The Civic Culture</i> (Revisited); 3.2. Ronald Inglehart, <i>Culture Shift in Advanced Industrial Society</i>. 	<p>Main object of analysis: <i>models (schemas) of the social and political worlds and cultural scenarios of action discernible in political texts and politicians' statements</i>.</p> <ol style="list-style-type: none"> 1. Key concepts: representations of politics, root paradigm, cultural scenario, cultural schema. 2. Main method: content analysis (semiotics, hermeneutics, (critical) discourse analysis). 3. Examples of studies: <ol style="list-style-type: none"> 3.1. Myron Aronoff, <i>Israeli Visions and Divisions</i>; 3.2. Murray Edelman, <i>Constructing the Political Spectacle</i>; 3.3. Victoria Bonnell, <i>Iconography of Power. Soviet Political Posters under Lenin and Stalin</i>.
CULTURAL POLITICS	POLITICS OF CULTURE
<p>Main object of study: politics, <i>policies and institutions involved in the management of cultural production</i></p> <ol style="list-style-type: none"> 1. Key concepts: propaganda, indoctrination, censorship 2. Main method: institutional analysis 3. Examples of studies: <ol style="list-style-type: none"> 3.1. Glenn Jordan and Chris Weedon, <i>Cultural Politics. Class, Gender, Race and the Postmodern World</i>; 3.2. Jane Curry, <i>The Black Book of Polish Censorship</i>. 	<p>Main object of analysis: <i>political content (often "hidden" of ostensibly a-political) cultural products; power differential constructed in/through discourse</i></p> <ol style="list-style-type: none"> 1. Key concepts: politics of representation, hegemony, "hidden transcripts," subalternity 2. Main method: content analysis (semiotics, hermeneutics, (critical) discourse analysis). 3. Examples of studies: <ol style="list-style-type: none"> 3.1. Cultural Studies; for a useful summary see Fred Inglis, <i>Cultural Studies</i>; 3.2. Pierre Bourdieu, <i>Language and Symbolic Power</i>; 3.3. Feminism: Glenn Jordan and Chris Weedon, <i>Cultural Politics. Class, Gender, Race and the Postmodern World</i>.